



CHRISTIAN HOOK

NEWTON SERIES –
SAHARA COLLECTION



21st century masterworks from

CHRISTIAN HOOK

A new addition to The Newton Series

Our modern day grasp of light and colour begins with Sir Isaac Newton, the first to understand the rainbow and the prism, and Christian has been exploring his fascinating theories over the last two years with some remarkable studies and portraits. With these powerful new collector's editions, Christian has once again turned to science to explore energies within colours through a series of complex and beautiful equine studies.

By combining Renaissance ideas of geometric composition with expressive abstraction Christian has captured the flamboyance and energy of his subject, and using floating fragments of colour he both evokes the desert setting and draws the eye towards the figure of the horse itself.





Arabian I

Canvas Edition of 95 | 40" x 30" | £2,950

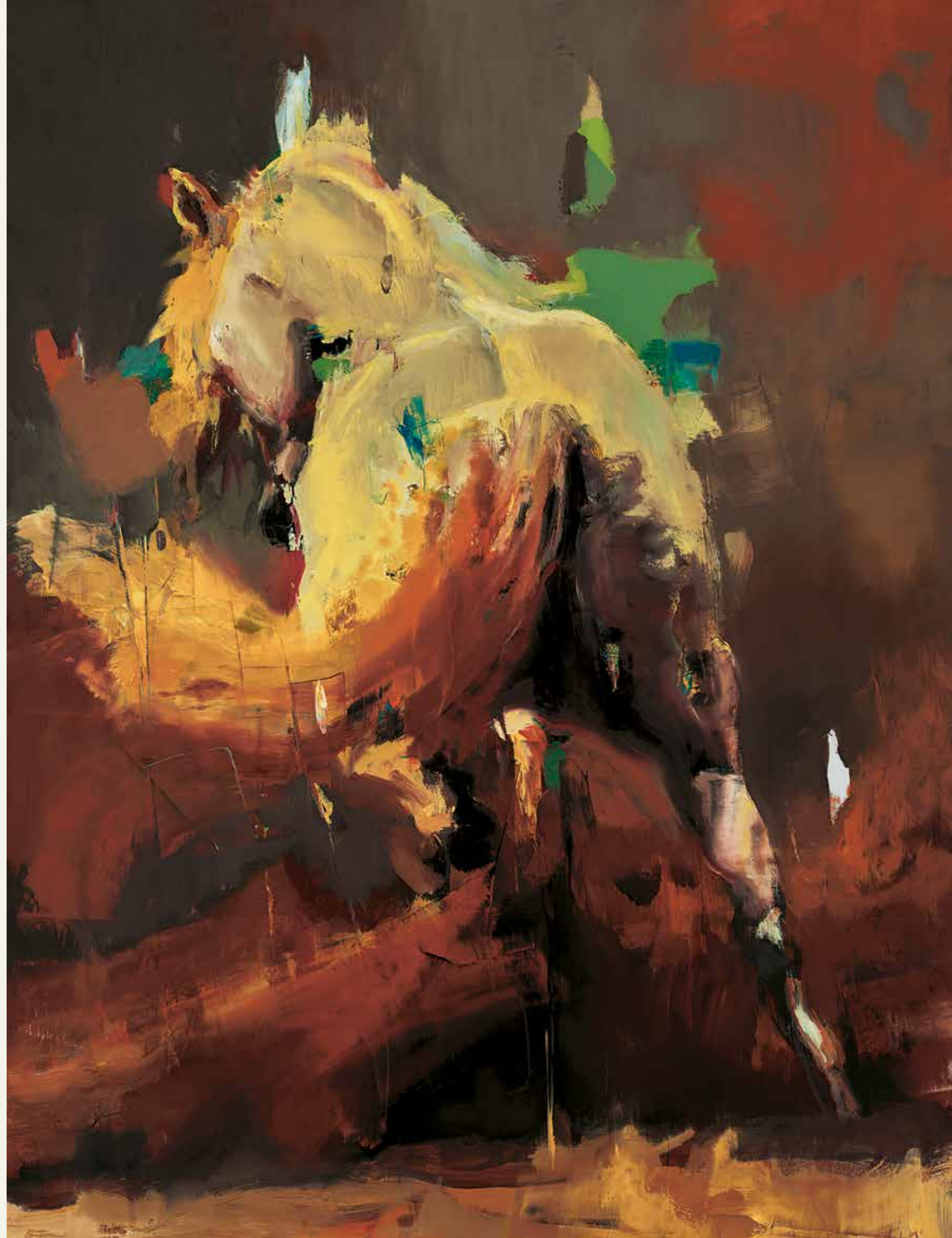
[PURCHASE ARTWORK](#)



Arabian V

Canvas on Board Edition of 95 | 18" x 24" | £1,295

[PURCHASE ARTWORK](#)





Arabian VII

Paper Edition of 195 | 17" x 14" | £795

[PURCHASE ARTWORK](#)



Arabian VI

Paper Edition of 195 | 17" x 14" | £795

[PURCHASE ARTWORK](#)



Newton Series II
Red B

[PURCHASE ARTWORK](#)



Two Blues A

Canvas Edition of 95 | 30" x 40" | £2,950

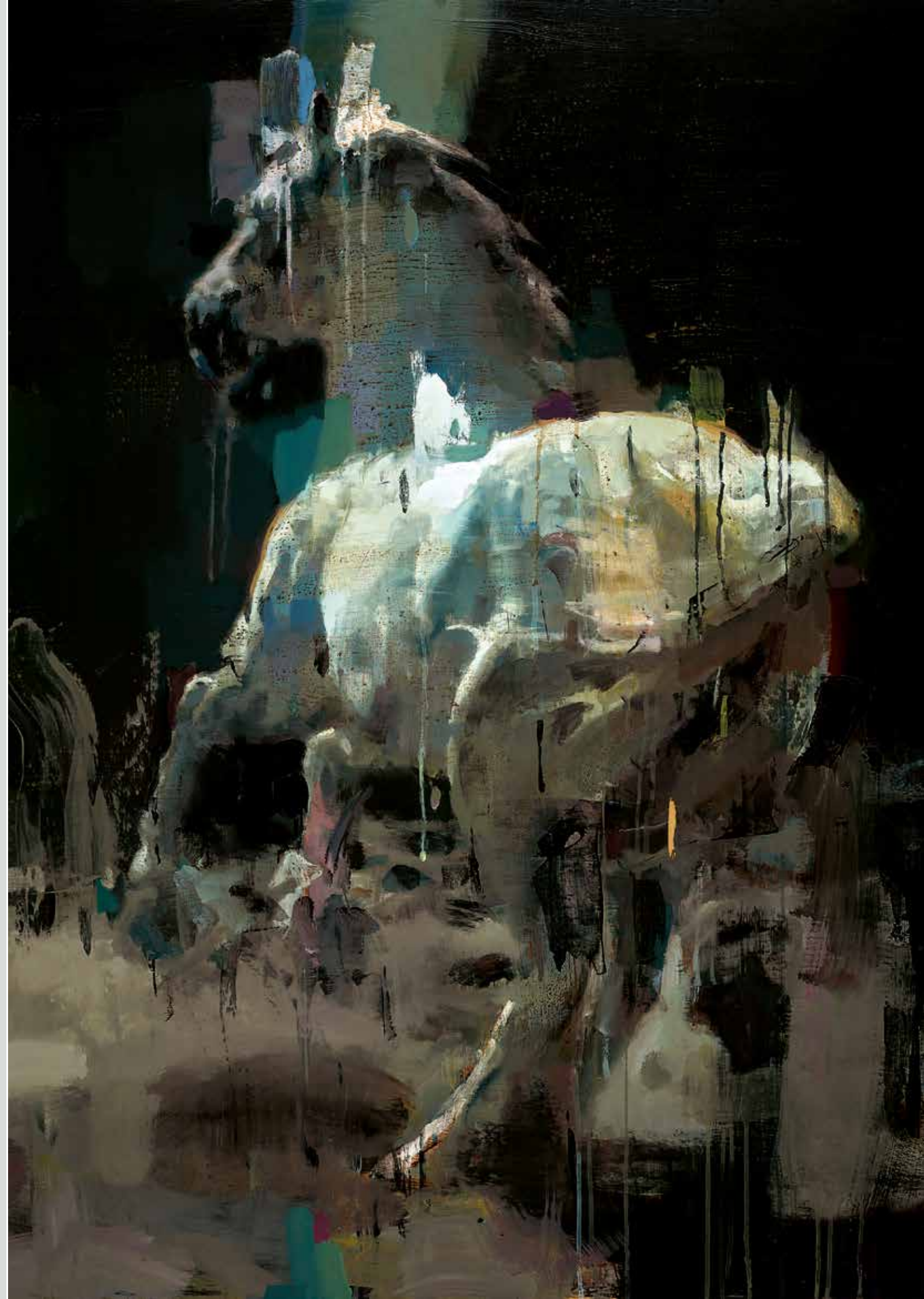
[PURCHASE ARTWORK](#)



Two Greens

Canvas Edition of 95 | 30" x 40" | £2,950

[PURCHASE ARTWORK](#)



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